

13. CHEMAȚI LA LUCRU

Muzica: Odette Vercruysse

Che - mați la lu - cru de iu - bi - rea Ta

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

Stăm în pros - ter - na - - re,

The second system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

Să ne-n - tă - rești, I - su - se, i - ni - ma,

The third system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

Tu s-o faci ro - di - toa - - re!

Fine

The fourth system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff. The system ends with a double bar line and the word "Fine" above it.

1. Fă - ne o pâi - ne pen - tru cel flă - mând,
2. Fă - ne spe - ran - ță pen - tru cel că - zut,

Fă - ne iz - vor de a - pă vi - - e,
Fă - ne un cânt de bu - cu - ri - - e,

Mi - reas - ma ce - ru - lui pe - a - cest pă - mânt
Flori de cre - din - ță în ne - cu - nos - cut

Și - n bez - na lu - mii fă - cli - - e!
Pe ra - muri de veș - ni - ci - - e.

D.C. al Fine